



BOHM

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1203 A La Valse.....	3	G	\$0.60
743 Alpine Flower.....	3	F	50
764 Charge of the Uhlans.....	4	E ^b	60
1331 Dance on the Lawn.....	4	F	50
1003 Dancing Spirits.....	3	G	50
1330 Farewell to the Alps.....	3	G	50
791 Fountain, The.....	4	G	40
634 Grace, La.....	4	F	40
275 La Zingana, Mazurka.....	4	Emi	50
232 Little Dearest, Gavotte.....	3	F	40
1355 Love in Arms, Waltz, Op. 168.....	4	A ^b	40
1356 Love's Oracle, Mazurka, Op. 289.....	3	F	50
1183 Lucia, Sextette.....	3	D	60
643 Maiden's Dream.....	3	E ^b	35
1238 Mandolin Serenade.....	4	E	50
1479 Market Maid.....	4	F	50
644 May Has Come.....	3	F	35
1357 Mountain Spring, Op. 327, No. 2.....	4	E ^b	50
388 Silver Stars.....	4	E ^b	30
660 Song of the Swallow.....	4	E ^b	50
1032 Staccato.....	4	A ^b	50
1203 To the Waltz.....	3	G	60
1102 Tripping Feet.....	4	D ^b	60
446 Twilight Reverie, Op. 323, No. 2.....	4	F	50
895 Violet Waltz.....	3	G	50
1496 Wanda, Nocturne.....	5	D ^b	75

Edited and Fingered by
M. GREENWALD.

Mandolin Serenade.

Zitherständchen.

C. BOHM.

Moderato.

The musical score is written for a mandolin and is divided into five systems. Each system consists of a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Moderato'. The first system begins with a piano (*pp*) dynamic. The second system includes a 'riten.' (ritardando) marking. The third system is marked 'p dolcissimo'. The fourth system includes a 'ritard.' (ritardando) marking. The fifth system is marked 'p a tempo'. The score includes various fingering numbers (1-5) and articulation marks such as 'Led.' and asterisks. The piece concludes with a fermata.

poco riten.

ped. * *ped.* * *ped.* * *ped.* *

mf a tempo.

mf *rit.* 1 2

a tempo. *ped.* *

a tempo.

cresc riten. *f*

ped. *

p

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* *

The musical score is divided into six systems, each consisting of a piano (piano) part and a mandolin part. The piano part is written in treble clef, and the mandolin part is written in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *pp*, *cresc.*, *dimin.*, *p*, *mf*, and *ten.*. Performance markings include *rit.* and *a tempo.*. The score is heavily annotated with fingering numbers (1-5) and includes several trills marked with a double asterisk (**). The first system begins with a *pp* dynamic and features a trill in the piano part. The second system includes a *cresc.* marking and a *dimin.* marking. The third system features a *mf rit.* marking and a *a tempo.* marking. The fourth system includes a *cresc. riten.* marking. The fifth system includes a *ten.* marking. The sixth system includes a *cresc.* marking and a *dimin.* marking.

p dolcissimo.

Red. * Red. * Red. * Red. *a tempo.* *

This system contains the first four measures of the piece. The treble clef staff features a melodic line with fingerings 1, 5, 3, 2, 1, 5, 3, 1, 5, 4, 1, 2. The bass clef staff provides a harmonic accompaniment with fingerings 2, 1, 4, 7, 5, 7, 5, 7. The first measure is marked *p dolcissimo.* and the fourth measure is marked *a tempo.* Each measure is marked with a redaction symbol (Red.) and an asterisk (*).

riten.
5 2 3 >

p

Red. * Red. * Red. * Red. * Red. *

This system contains measures 5 through 8. The treble clef staff has fingerings 1, 5, 3, 1, 5, 2, 3, >. The bass clef staff has fingerings 2, 2, 2, 2, 2. The third measure is marked *riten.* with a fermata over the notes 5, 2, 3, and an accent (>). The fourth measure is marked *p*. Each measure is marked with a redaction symbol (Red.) and an asterisk (*).

Red. * Red. * Red. * Red. *

This system contains measures 9 through 12. The treble clef staff features complex chordal textures. The bass clef staff has fingerings 2, 1, 3, 2, 2, 2, 2. Each measure is marked with a redaction symbol (Red.) and an asterisk (*).

riten. *a tempo.*

dimin. *p*

Red. * Red. * Red. * Red. * Red. *

This system contains measures 13 through 16. The treble clef staff has fingerings 5, 2, 1, 1, 1, 1, 1, 1. The bass clef staff has fingerings 1, 1, 1, 1, 1, 1, 1, 1. The first measure is marked *riten.* and the second measure is marked *a tempo.* and *dimin.* The second measure is also marked *p*. Each measure is marked with a redaction symbol (Red.) and an asterisk (*).

4 2 5 2 5 2 5 2

riten. *pp*

Red. * Red. * Red. * Red. * Red. *

This system contains measures 17 through 20. The treble clef staff has fingerings 4, 2, 5, 2, 5, 2, 5, 2. The bass clef staff has fingerings 1, 1, 1, 1, 1, 1, 1, 1. The first measure is marked *riten.* and the second measure is marked *pp*. Each measure is marked with a redaction symbol (Red.) and an asterisk (*).

MUSICAL GEMS FOR PIANO.

A very successful composition by an excellent writer. - Try it on your Piano!

Moonbeams On The Lake, Reverie by Fitzpatrick

Moderato.

p *mf*

Red. * Red. * Red. * Red. * Red. *

A very delightful number, full of beautiful melodies and harmonies. - Very popular.

Meditation by Kimball

Andante con sentimento.

p *mf* *mf*

An interesting and very popular Dance number. - Easy to play.

Love Thoughts, Waltzes by Greenwald

Tempo di Valse.

p *p*

A rattling good number, full of snap and go. - Sets the feet a-moving.

The Panama Canal, March and Two Step by Will Wood

Tempo di Marcia.

f *sf* *mf*

A delightful composition, as sweet and dainty as the Title page. - Easy to play.

Youthful Gossip, Caprice by Douglas

Moderato.

p *staccato*

A Reverie full of sweetness and beauty. - Try it, - you will like it!

Shower Of Roses, Reverie by May

Moderato.

mf

A fine number for Valse Boston or Hesitation Waltz. - Very Popular.

Love Dreams, Valse by Greenwald

Tempo di Valse.

p *con espressione*

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